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CANADIAN FILM ARCHIVES

During the past year the Archives collection has again expanded. Added are over one hundred features and some 125 shorts.

Among the films deposited with the Archives are a number of German classics, silent comedies, films by such directors as Hitchcock, Losey and Kramer, Canadian short and feature films and television productions and classic documentaries. In addition, such historical items as film recordings of the late President Kennedy's press conferences and speeches were acquired.

Films in the Archives are not available for general use nor on loan. Most (except where special restrictions apply) may be viewed on the Archives premises by students, teachers, historians or film makers involved in research.

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FOCUS ON FILM AND TELEVISION '70'S

The National Arts Centre will present a short film-TV conference for teachers and students in Eastern Ontario and Western Quebec sponsored by Nine-Plus (Friends of the Arts Centre) in close cooperation with C.A.S.E.

It will take place on Friday and Saturday, February 6 & 7 1970. Among those invited to lead group sessions and to make discussion panels are Mark Slade, Graham Petrie, Alan Desvergnes, Peter Harcourt, Robin Wood, Chris Wilson and a representative of the Film Study Centre at C.F.I.

Registration cost: $4.00 (administrators, teachers); $2.50 (students). Registration or further information contact Ron Singer, Youth Programme Co-ordinator, National Arts Centre, Ottawa 4.

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SEVEN FILM SCHOLARSHIPS

The University Film Association announces competition for seven scholarships to be awarded regularly enrolled graduate or undergraduate students, two of $1,000 and five of $500.

Further information may be obtained from: Professor Ernest Rose, President, University Film Association, c/o Dept. of Radio-Television-Film, Temple University, Philadelphia, Pennsylvania 19122.

Closing date for the competition is February 14, 1970.

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AMATEUR FILM FESTIVAL

Canada's first International Amateur Film Festival is to be held in Toronto, Ontario in May 1970, it was recently announced.

Organized for, and sponsored by, the Society of Canadian Cine Amateurs, a non-profit, Federally incorporated organization dedicated to the continuing improvement of amateur film making and services for film makers, and to the assistance of youthful film makers in particular, the Festival is inviting entries from movie makers all over the world.

Entry forms should be submitted before March 31st, 1970; and films, in order to qualify, must be received by midnight on April 15th, 1970. Entry forms are available from the Festival Director, Canadian International Amateur Film Festival, 62 Olive Street, Grimsby, Ontario, Canada. Rules for entry of films are included with the entry form.

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REPERTOIRE CANADIEN DU CINEMA (OTTAWA)

Pendant les mois de janvier et de février sera présenté un répertoire de films de marque créés par des réalisateurs de tout premier ordre. Tous des films d'un grand intérêt quoiqu'ils ne soient que rarement présentés sur les écrans. Le plus intéressant peut-être sera M LE MAUDIT. Une copie toute neuve tiré du négative original a été fourni par les Archives. Sur ce film Lotte Eisner a écrit "Inutile de répéter que dans l'oeuvre de Lang qui aimait tant présenter à une certaine époque *a man trapped by fate* c'est à dire l'homme aux prises avec le destin ou l'homme en face de l'injustice de la société, son film *M le Maudit* est l'oeuvre clef."

Veuillez prendre note que il faut être adhérant pour recevoir le programme pendant l'année.